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To  
MISS MARY MOORE.

BACCHANALIAN

Polka

LUDWIG ECKEL.

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## BACCHANALIAN

## POLKA.



The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into five systems of music. The first system includes dynamic markings of *ff*, *p*, and *f*, along with a *cres.* (crescendo) marking. The second system features a *p* (piano) marking. The third system includes a *f* (forte) marking. The fourth system includes a *p* (piano) marking. The fifth system includes a *f* (forte) marking. The score is heavily marked with *Ped.* (pedal) and *Ped.* (pedal) markings, indicating sustained pedal points. Various fingerings are indicated by numbers 1 through 5. The piece concludes with a final chord and a fermata.

4

*cres* *dec* *f* *do.* *pp*

*loco.*

*f*

*ff* *cres* *dec* *do.* *ff*

*pp* *f*

*loco* *2010*

5

*Sempre con forza.*

*p* *f*

*H* *p* *pesante.*